

COURSE SEQUENCE FOR B.A. MUSIC (MUSICAL THEATRE)

| Semester 1 | Semester 2 |
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| THEA 113 Introduction to Theatre (3 cr.) | THEA 130B Theatre Lab (1 cr.) |
| MUSC 111A Written Theory I (2 cr.) | THEA 342A or 342B (2 cr.) Script Analysis or Survey of Dramatic Literature |
| MUSC 112A Aural Skills (1 cr.) | MUSC 111B Written Theory II (2 cr.) |
| MUSC 124A Applied Voice (1 cr.) | MUSC 112B Aural Skills (1 cr.) |
| MUSC 102A Concert Choir (.5 cr.) | MUSC 124B Applied Voice (1 cr.) |
| 1 of four linked courses (3 cr.) | MUSC 102B Concert Choir (.5 cr.) |
| 2 of four linked courses (3 cr.) | 3 of four linked courses (3 cr.) |
| Foreign language (3 cr.) | 4 of four linked courses (3 cr.) |
| | Foreign language (3 cr.) |
| 16.5 cr. | 16.5 cr. |
| Semester 3 | Semester 4 |
| THEA 230A Theatre Lab (1 cr.) | THEA 244A & THEA 244B (1 cr.) Audition Workshop |
| THEA 241 Fundamentals of Acting (3 cr.) | THEA 342A OR 342B (2 cr.) Script Analysis or Survey of Dramatic Literature |
| MUSC 218A Conducting I (1 cr.) | THEA 347 OR 404 (2-3 cr.) Fundamentals of Directing or Theatre as a Business |
| MUSC 220A Vocal Pedagogy (1 cr.) | MUSC 220B Vocal Pedagogy (1 cr.) |
| MUSC 224A Applied Voice (1 cr.) | MUSC 224B Applied Voice (1 cr.) |
| MUSC 202A Concert Choir (.5 cr.) | MUSC 202B Concert Choir (.5 cr.) |
| DANC 140 Fundamentals of Dance/Movmt. (3 cr.) | DANC 141 Body Awareness (3 cr.) |
| Foreign language (3 cr.) | Pathway #2 (3 cr.) |
| Pathway #1 (3 cr.) | Pathway #3 (3 cr.) |
| 16.5 cr. | 16.5-17.5 cr. |
| Semester 5 | Semester 6 |
| THEA 330A Theatre Lab (1 cr.) | THEA 244C & 244D (1 cr.) Audition Workshop |
| THEA 242 OR 341 (2-3 cr.) Advanced Acting or Theatre History | THEA 330B Theatre Lab (1 cr.) |
| MUSC 127A Class Piano (2 cr.) | THEA 347 OR 404 (2-3 cr.) Fundamentals of Directing or Theatre as a Business |
| MUSC 322 History of Music I (3 cr.) | THEA 247A Stage Management (2 cr.) |
| MUSC 324A Applied Voice (1 cr.) | MUSC 319 Music Theatre Repertoire (3 cr.) |
| Pathway #4 (3 cr.) | MUSC 323 History of Music II (3 cr.) |
| Pathway #5 (3 cr.) | MUSC 324B Applied Voice (1 cr.) |
| | Pathway #6 (3 cr.) |
| 15-16 cr. | 16-17 cr. |
| Semester 7 | Semester 8 |
| THEA 430A – Theatre Lab (1 cr.) | THEA 451 Capstone (3 cr.) |
| THEA 242 OR 341 (2-3 cr.) | DANC 145C Jazz and Modern Dance (3 cr.) |

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| Advanced Acting or Theatre History | |
| DANC 142 Fundamentals of Improv/Choreography (3 cr.) | MUSC elective (2 cr.) |
| DANC 145B Tap and Musical Theatre (3 cr.) | Pathway #8 (3 cr.) |
| MUSC 424A Applied Voice (1 cr.) | Pathway Capstone (3 cr.) |
| Math (3 cr.) | |
| Pathway #7 (3 cr.) | |
| 16-17 cr. | 14 cr. |

129 cr.

Note: Proposals were submitted to alter the DANC requirements for this degree plan.